

Tyler B. Orcutt

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Education

Master of Fine Arts in Dance
Sam Houston State University

2023
Huntsville, TX

Bachelor of Fine Arts in Modern Dance
University of South Florida

2012
Tampa, FL

Summary

Teaches and develops curricula at Southern Utah University (2025—present). Served as adjunct faculty at Sam Houston State University (2024-2025) and University of Houston (2023). Specialties include classical modern and contemporary technique, choreography, improvisation, contemporary partnering, dance history (enhanced writing), and pedagogy. Performs nationally and internationally (Switzerland, Italy, Mexico) with NobleMotion Dance (2020—present); was a featured performer at the United Nations’ “AI for Good” 2024 Global Summit. Toured nationally with Repertory Dance Theatre (2012—2020), performing lead roles in 20th century iconic works by Shawn, Itō, Humphrey, Weidman, Limón, McKayle, Cunningham, and Rainer. Premieres new dance works annually; has presented work in Italy and several venues and festivals throughout the US. Produced an evening-length dance concert in partial fulfillment of a master’s degree’s thesis. Successfully writes, edits, and proof reads grants for NMD.

[Choreography Samples](#)

Higher Education Teaching Experience

Southern Utah University
Visiting Lecturer of Dance

2025—Present
Cedar City, UT

- Fall 2025—Instructor on record: Improvisation, Contact Improvisation, Principles of Choreography, Ballet I, Inside the Art of Dance, Dance Ensemble
 - Service: Mentorship—student-produced informal showing, student advising, Highschool Shakespeare Festival adjudication, teaching, auditions, award ceremonies, upcoming—ACDA 2026

Sam Houston State University
Adjunct Lecturer of Dance

2024—2025
Huntsville, TX

- Spring 2025—Instructor on record: Modern III, Dance History, Dance Workshop, Dance and Pop Culture Online
 - Service: Graduate thesis committee member, Sophomore Gate mentor, Undergraduate Research Symposium (USR) advisor
- Fall 2024—Instructor on record: Graduate Choreography II, Improvisation & Partnering, Dance Pedagogy, Dance Workshop
 - Service: Graduate thesis committee member
- Spring 2024—Instructor on record: Modern IV, Dance History, Choreography II,

Dance Workshop

- Service: Sophomore Gate mentor

University of Houston

Adjunct Faculty

2023

Houston, TX

- Fall 2023—Instructor on record: Teaching Dance as Arts in Education

Sam Houston State University

Graduate Teaching Assistant

2020—2023

Huntsville, TX

- Spring 2023—Instructor on record: Modern IV, Dance History
 - Service: Sophomore Gate mentor
- Fall 2022—Instructor on record: Dance and Pop Culture
- Spring 2022—Instructor on record: Dance History
- Fall 2021—Instructor on record: Modern III
- Spring 2021—Assistant on record: Dance and Pop Culture Online
- Fall 2020—Assistant on record: Creative Arts Seminar

Professional Teaching Experience

NobleMotion Dance

Master Teacher

2020—Present

Houston, TX

- 2024 1-week summer dance intensive: Modern, Contemporary
- 2024 4-day winter dance intensive: Modern, Repertory
- 2023 1-week residency; Scottsbluff Community College: Modern
- 2023 1-week summer dance intensive: Contemporary, Modern
- 2023 4-day winter dance intensive: Modern, Repertory
- 2022 NMD master series: Contemporary
- 2022 1-week summer dance intensive: Contemporary, Improvisation
- 2022 4-day winter dance intensive: Modern, Ballroom
- 2021 NMD master series: Contemporary
- 2021 1-week summer dance intensive: Contemporary, Modern
- 2021 4-day winter dance intensive: Contemporary, Repertory
- 2020 NMD master Zoom series: Modern

American College Dance Association

Guest Teacher

2022

Beaumont, TX

- Classes: Contemporary

Texas Academy of Dance Arts

Faculty

2021-2022

Woodlands, TX

- Classes: Modern I, Modern II, Team Contemporary, Creative Movement 5+

Repertory Dance Theatre

K-12 Outreach Instructor; Master Teacher

2012—2020

Salt Lake City, UT

- 2020 online classes: Modern, Ballroom, Floorwork
- 2020 1-week winter dance intensive: Repertory, Partnering
- 2019 1-week residency; Utah Valley University: Modern, Repertory

- 2019 arts in education: Creative Movement K-12
- 2019 Dance West inauguration: Contemporary
- 2019 1-week winter dance intensive: Choreography, Improvisation Partnering
- 2019 Scotts Bluff Detention Facility: Creative Movement
- 2018 arts in education: Creative Movement K-12
- 2018 1-week summer dance intensive: Repertory, Conditioning
- 2018 1-week winter dance intensive: Modern, Improvisation
- 2017 arts in education: Creative Movement K-12
- 2017 1-week summer dance intensive: Modern, Choreography, Ballroom
- 2017 1-week winter intensive: Contemporary, Partnering
- 2016 arts in education: Creative Movement K-12
- 2016 4-month dance program; Sagewood at Daybreak: Creative Movement 60+ for seniors with Dementia
- 2016 1-week summer dance intensive: Modern, Repertory, Ballroom
- 2016 1-week winter dance intensive: Partnering, Contemporary
- 2015 arts in education: Creative Movement 5+
- 2015 1-week summer dance intensive: Modern, Improvisation, Choreography
- 2015 1-week winter dance intensive: Contemporary, Composition
- 2014 arts in education: Creative Movement 5+
- 2014 1-week summer dance intensive: Contemporary, Repertory
- 2014 1-week summer dance intensive: Contemporary, Choreography
- 2013 arts in education: Creative Movement 5+
- 2013 1-week summer dance intensive: Contemporary, Ballroom
- 2013 1-week winter dance intensive: Contemporary, Conditioning
- 2012 arts in education: Creative Movement 5+

RDT Community School

Faculty

- Classes: Contemporary, Ballroom

2015—2017

Salt Lake City, UT

Professional Performance Experience

NobleMotion Dance

Company Dancer

Artistic Directors: Andy & Dionne Noble

2020—Present

Houston, TX

Andy & Dionne Noble, *Meeting of Minds* (2024)

2025

In collaboration with IUCRC BRAIN Center and Musiqqa

- Miller Outdoor Theatre, Houston, TX 2025
- AI for Good, Global Summit, United Nations, Geneva, Switzerland 2024
- MARCO Museum, Monterrey, Mexico 2024
- Music & Brain Health Summit Performance, Washington, D.C. 2024
- Discovery Series, The Hobby Center for the Performing Arts, Houston, TX 2024
- Artists for Hope, San Jacinto College, Pasadena, TX 2024
- Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024

• TEDx Talk, early excerpt, Sam Houston State University, Huntsville, TX 2023	
Andy & Dionne Noble, <i>Phantom Reach</i> (2025)	2025
• Pressure Point, MATCH Black Box 2, Houston TX 2025	
Andy & Dionne Noble, <i>No-Holds Barred</i> (2025)	2025
• Pressure Point, MATCH Black Box 2, Houston TX 2025	
Andy & Dionne Noble, <i>Punchline</i> (2025)	2025
• Pressure Point, MATCH Black Box 2, Houston TX 2025	
Andy & Dionne Noble, <i>Stalactites</i> (2024)	2024
• Evening-length, MATCH Black Box 2, Houston, TX 2024 • Excerpt, Miller Outdoor Theater	
Andy & Dionne Noble, <i>Study No. 1: The Art of Collaboration</i> (2024)	2024
• Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024	
Andy & Dionne Noble, <i>The Telling</i> (2024)	2024
• Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024	
Andy & Dionne Noble, <i>Sidelined</i> (2023)	2023
• Power Play, evening-length, The MATCH Black Box 2, Houston, TX 2023	
Andy & Dionne Noble, <i>Section 6</i> (2022)	2023
• Power Play, The MATCH Black Box 2, Houston, TX 2023 • Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2022	
Andy & Dionne Noble, <i>Desert Shelter</i> (2023)	2023
In collaboration with J.E. Hernández and The Ponce Project	
• Post, The Office, X Atrium 2, Houston, TX 2023 • New/Now: The Houston Artist Commissioning Project, Wortham Center's Cullen Theater, Houston, TX 2023	
Dionne Sparkman Noble, <i>Watering Hole</i> (2021)	2023
• Artists for Hope, San Jacinto College, Pasadena, TX 2023 • Dance Italia, Lucca, Italy 2022 • An Intimate Act, The MATCH Black Box 3, Houston, TX 2022 • Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2021	
Andy & Dionne Noble, <i>Escape Velocity</i> (2022)	2022
• Evening-length, The Glade Cultural Center, Woodlands, TX 2022 • Excerpt "Ziggurat"—An Intimate Act, The MATCH Black Box 3, Houston, TX 2022	
Andy & Dionne Noble, <i>LiveWire</i> (2022)	2022
In collaboration with IUCRC BRAIN Center and Musiqa	

- Wolf Trap Nation Park for the Performing Arts 2022 International Workshop on The Neural and Social Bases of Creative Movement, Wolf Trap, VA 2022
- LiveWire, The MATCH Black Box 2, Houston, TX 2022

Andy Noble, *Rhythm Study* (2021)

2022

- LiveWire, The MATCH Black Box 2, Houston, TX 2022
- American College Dance Association, Regional, Gala, Beaumont, TX 2022
- Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2021

Andy & Dionne Noble, *We Interrupt This Program* (2021)

2022

- Excerpt "Happy Guy"—Dance Italia, Lucca, Italy 2022
- Evening-length, The MATCH Black Box 2, Houston, TX 2021

Andy & Dionne Noble, "Closet Duet" (2020)

2020

- *We All Fall Down*, live stream dance for camera, Woodlands, TX 2020

Repertory Dance Theatre

2012—2020

Company Dancer

Salt Lake City, UT

Artistic Director: Linda C. Smith

Doris Humphrey, *Invention* (1949)

2020

Restaged by Nina Watt

- Kanab, UT 2020
- Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019

Lar Lubovitch, *Something About Night* (2018)

2020

Restaged by Kate Skarpetowa

- Kanab, UT 2020
- Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019
- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019

Noa Zuk & Ohad Fishof, "Outdoors"—excerpt from *Shutdown* (2018)

2020

- Kanab, UT 2020
- Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019
- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Klamath Falls, OR 2019

Marilyn Barrett, *Brandenburg Concerto No. 3* (2019)

2020

- Kanab, UT 2020
- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019
- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Flamingo Library Auditorium, Las Vegas, NV 2019

Michio Itō, *Symphonic Etude Op. 13*

2019

Restaged by Kyoko Ryutani & Kumiko Komine

- “Warrior II” (1928)
 - Ronan Performing Arts Center, Ronan, MT 2019
 - 2 Valleys Stage, Seely Lake, MT 2019
 - Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
 - Baker, OR 2018
 - Voyage, Ontario, OR 2018
- “Joy” (1928)
 - Ronan Performing Arts Center, Ronan, MT 2019
 - 2 Valleys Stage, Seely Lake, MT 2019
 - Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
 - Baker, OR 2018
 - Voyage, Ontario, OR 2018
 - Utah Arts Festival, Salt Lake City, UT 2016
 - Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
 - Moscow, ID 2014
 - Jones Theater, Pullman, WA 2014

Michio Itō, *Cakewalk* (1917)

2019

Restaged by Kyoko Ryutani & Kumiko Komine

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Baker, OR 2018
- Voyage, Ontario, OR 2018
- Utah Arts Festival, Salt Lake City, UT 2016
- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014

Taeko Furusho, *Taeko’s Pavane: Homage to Michio Itō* (1997)

2019

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Flamingo Library Auditorium, Las Vegas, NV 2019
- Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
- Utah Arts Festival, Salt Lake City, UT 2016
- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- Bellingham, WA 2014
- Salmon, ID 2014
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014
- Legacy, Rose Wagner Theater, Salt Lake City, UT 2013

Bebe Miller, *Event* (2019)

2019

- Voices, Rose Wagner Theater, Salt Lake City, UT 2019
- Klamath Falls, OR 2019

Danielle Agami, *Theater* (2016)

2019

- Voices, Rose Wagner Theater, Salt Lake City, UT 2019
- Klamath Falls, OR 2019
- Élan, Rose Wagner Theater, Salt Lake City, UT 2016

Doris Humphrey, *Passacaglia* (1938)

2019

Restaged by Jennifer Scanlon and Nina Watt

- Voice, Rose Wagner Theater, Salt Lake City, UT 2019

José Limón, *Mazurkas* (1958)

2019

Restaged by Nina Watt

- Sheridan, WY 2019
- Moscow, ID 2019
- Utah Arts Festival, Salt Lake City, UT 2019
- Whidbey Island Center for the Arts, Whidbey Island, WA 2018
- Port Angeles Performing Arts Center, Port Angeles, WA 2018
- Orcas Center for the Performing Arts, Orcas Island, WA 2018
- Laramie, WY 2016
- Rapid City, SD 2016
- Wallenstein Theater, Moses Lake, WA 2016

Ted Shawn, *Cutting the Sugar Cane* (1933)

2019

Restaged by Linda C. Smith

- Sheridan, WY 2019
- Moscow, ID 2019
- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- University of Nevada, Las Vegas, NV 2014
- Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012
- Bozeman, MT 2012

Matt Mattox, *Opus Jazz Loves Bach* (1973)

2019

Restaged by Linda C. Smith

- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019
- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- Voyage, Casper, WY 2018
- Voyage, Las Vegas, NV 2018
- Voyage, St. George, UT 2018

Bill Evans, *Crippled Up Blues and Other Tales of Deseret* (2015)

2019

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Sheridan, WY 2019
- Moscow, ID 2019
- Baker, OR 2018
- Roosevelt, WY 2018
- Casper, WY 2018
- Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017

- Cathedral of Madeline, Salt Lake City, UT 2017
- Laramie, WY 2016
- Rapid City, SD 2016
- Wallenstein Theater, Moses Lake, WA 2016
- Walla-Walla, WA 2016
- Revel, Rose Wagner Theater, Salt Lake City, UT 2015
- Monticello, UT 2015
- Blanding, UT 2015
- Kanab, UT 2015

Tim Wengerd, *Chant* (1967)

2019

Restaged by Linda C. Smith

- Sheridan, WY 2019
- Moscow, ID 2019
- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- Voyage, Casper, WY 2018
- Voyage, Las Vegas, NV 2018
- Voyage, St. George, UT 2018
- Monticello, UT 2015
- Blanding, UT 2015
- Montezuma Creek, UT 2015

Andy Noble, *Filament* (2016)

2019

- Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019
- Élan, Rose Wagner Theater, Salt Lake City, UT 2016

Steve Koester, *Waltz from Masquerade* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019

Bryn Cohn, *I Give Myself* (2019)

2019

- Voices, Rose Wagner Theater, Salt Lake City, UT 2019

Natosha Washington, *Moonlight Sonata* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019

John Mead, *Symphony No. 1 Molto Vivace* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019
- Voyage, Midwest Theater, Scotts Bluff, NV 2019
- Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019

Sara Pickett, *Trumpet Concerto Rondo* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019
- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019

Donald McKayle, *Rainbow 'Round My Shoulder* (1959)

2018

Restaged by Les Watanabe

- Spirit, Rose Wagner Theater, Salt Lake City, UT 2018

Yvonne Rainer, <i>Chair Pillow</i> (1969) Restaged by Nicholas Cendese	2018
Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018	
Zvi Gotheiner, <i>Dabke</i> (2012) Restaged by Chelsea Ainsworth & Todd Allen	2018
- Evening-length, Leona Black Box Theater, Salt Lake City, UT 2018 - Excerpt "Short Dabke"—Whidbey Island Center for the Arts, Whidbey Island, WA 2018 - Excerpt "Short Dabke"—Port Angeles Performing Arts Center, Port Angeles, WA 2018 - Excerpt "Short Dabke"—Orcas Center for the Performing Arts, Orcas Island, WA 2018 - Evening-length, Rose Wagner Theater, Salt Lake City, UT 2017 - Excerpt "Short Dabke"—Egyptian Theatre, Park City, UT 2017 - Excerpt "Short Dabke"—Ritual, Rose Wagner Theater, Salt Lake City, UT 2015	
Zvi Gotheiner, <i>Dancing the Bears Ears</i> (2017) Research-based residency in Bears Ears, UT In collaboration with ZviDance	2018
- Roosevelt, WY 2018 - Rock Springs, WY 2018 - Casper, WY 2018 - Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017	
Zvi Gotheiner, <i>Chairs</i> (1998) Restaged by Nicholas Cendese	2018
Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018	
Joanie Smith, <i>Bolero</i> (2006)	2018
- Whidbey Island Center for the Arts, Whidbey Island, WA 2018 - Port Angeles Performing Arts Center, Port Angeles, WA 2018 - Orcas Center for the Performing Arts, Orcas Island, WA 2018 - Egyptian Theater, Park City, UT 2017 - Laramie, WY 2016 - Rapid City, SD 2016 - Wallenstein Theater, Moses Lake, WA 2016 - Brio, Rose Wagner Theater, Salt Lake City, UT 2016 - Utah Arts Festival, Salt Lake City, UT 2015 - Bellingham, WA 2014 - Salmon, ID 2014 - Moscow, ID 2014 - Jones Theater, Pullman, WA 2014 - Eugene Juried Showcased-Arts Northwest, Eugene, OR 2014 - University of Nevada, Las Vegas, NV 2014 - Lively, Rose Wagner Theater, Salt Lake City, UT 2013 - Elko, NV 2013 - Winnemucca, NV 2013 - Ronan, MT 2013 - Bozeman, MT 2013	

- Dickenson, ND 2013

Bill Evans, <i>For Betty</i> (1970)	2018
• Roosevelt, WY 2018 • Rock Springs, WY 2018 • Casper, WY 2018 • Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017 • Utah Arts Festival, Salt Lake City, UT 2016 • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015	
Angie Banchero-Kelleher, <i>Material Tokens of the Freedom of Thought</i> (2014)	2018
• Current, Rose Wagner Theater, Salt Lake City, UT 2018 • Utah Arts Festival, Salt Lake City, UT 2018 • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015	
Sarah Donohue, <i>Still Life With Flight</i> (2015)	2018
• Egyptian Theatre, Park City, UT 2018 • Current, Rose Wagner Theater, Salt Lake City, UT 2018	
Francisco Gella, <i>Aloneness</i> (2018)	2018
• Current, Rose Wagner Theater, Salt Lake City, UT 2018	
Natosha Washington, <i>Say Their Names</i> (2018)	2018
• Spirit, Rose Wagner Theater, Salt Lake City, UT 2018	
Natosha Washington, <i>Steppin'</i> (2005)	2018
• Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • Voyage, Casper, WY 2018 • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018	
Rosie Banchero, <i>Yankadi/Macru</i> (2018)	2018
• Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • Voyage, Casper, WY 2018 • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018	
Raksha Karpoor, <i>East Indian Dance</i> (2018)	2018
• Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • Voyage, Casper, WY 2018 • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018	
Nichele Woods, <i>Flood</i> (2018)	2018
• Current, Rose Wagner Theater, Salt Lake City, UT 2018	
Molissa Fenley, <i>Energizer</i> (1980)	2017
• Utah Arts Festival, Salt Lake City, UT 2017	

- Utah Museum of Contemporary Art, Salt Lake City, UT 2016
- Ritual, Rose Wagner Theater, Salt Lake City, UT 2015
- Monticello, UT 2015
- Blanding, UT 2015
- Kanab, UT 2015

Bill Evans, *Alternating Current* (1982)

2017

- Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017

Bill Evans, *Suite Benny* (1987)

2017

- Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017

Andy Noble & Laura Harrel, *Tower* (2012)

2017

In collaboration with Utah Valley University

- Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017

Eric Handman, *Ghost Ship* (2009)

2017

- Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017

José Limón, *Missa Brevis* (1958)

2016

Restaged by Nina Watt

In collaboration with The University of Utah 2016 & 2013

In collaboration with Brigham Young University 2014

- Revere, Rose Wagner Theater, Salt Lake City, UT 2016
- Brigham Young University, Pardo Theater, Provo, UT 2014
- Legacy, Rose Wagner Theater, Salt Lake City, UT 2013

Elisa Monte, *Pigs and Fishes* (1982)

2016

Restaged by Tiffany Rea-Fisher

- Walla-Walla, WA 2016
- Ritual, Rose Wagner Theater, Salt Lake City, UT 2015
- Blanding, UT 2015
- Montezuma Creek, UT 2015

Joanie Smith, *Jack* (2012)

2016

- Laramie, WY 2016
- Rapid City, SD 2016
- Wallenstein Theater, Moses Lake, WA 2016
- Brio, Rose Wagner Theater, Salt Lake City, UT 2016
- Tri-Cities, Richland, WA 2016
- Utah Arts Festival, Salt Lake City, UT 2016
- Revel, Rose Wagner Theater, Salt Lake City, UT 2015
- Monticello, UT 2015
- Kanab, UT 2015

Danial Shapiro & Joanie Smith, *Dance with Two Army Blankets* (1992)

2016

- Laramie, WY 2016
- Rapid City, SD 2016

- Wallenstein Theater, Moses Lake, WA 2016
- Brio, Rose Wagner Theater, Salt Lake City, UT 2016
- St. George Red Rock Festival, St. George, UT 2016

Daniel Charon, *Accelerando* (2016)

2016

In collaboration with Ririe-Woodbury Dance Company

- Grand Opening, George S. Delores Doré Eccles Theater, Salt Lake City, UT 2016

Anna Meredith & David Ogle, *Handsfree* (2012)

2016

- Élan, Rose Wagner Theater, Salt Lake City, UT 2016

Nicholas Cendese, *Big Scarf* (2016)

2016

- dōTERRA event, Salt Palace and Vivint Arena, Salt Lake City, UT 2016

Ted Shawn, "Unfolding and Folding"—excerpt from *Kenetic Molpai* (1935)

2015

Restaged by Linda C. Smith

- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- University of Nevada, Las Vegas, NV 2014
- Legacy, Rose Wagner Theater, Salt Lake City, UT 2013

Michio Itō, "10 Gestures"

2015

Restaged by Kyoko Ryutani

- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- University of Nevada, Las Vegas, NV 2014
- Bellingham, WA 2014
- Salmon, ID 2014
- Moscow, ID 2014
- Legacy, Rose Wagner Theater, Salt Lake City, UT 2013
- Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012

Michio Itō, *Symphonic Etude Op. 13*

2015

Restaged by Kyoko Ryutani

- "Warrior I" (1928)
 - Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
 - University of Nevada, Las Vegas, 2014
 - Bellingham, WA 2014
 - Salmon, ID 2014
 - Moscow, ID 2014
 - Jones Theater, Pullman, WA 2014
 - Legacy, Rose Wagner Theater, Salt Lake City, UT 2013
 - Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012

Claire Porter, *Begging the Question* (2015)

2015

- Revel, Rose Wagner Theater, Salt Lake City, UT 2015
- Monticello, UT 2015
- Blanding, UT 2015

- Montezuma Creek, UT 2015
- Kanab, UT 2015

Molissa Fenley, *Desert Sea* (2005)

2015

- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- Land, Rose Wagner Theater, Salt Lake City, UT 2014
- University of Nevada, Las Vegas, NV 2014
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014
- Reno, NV 2014
- Bozeman, MT 2013
- Dickenson, ND 2013

Zvi Gotheiner, *Duets to Brazilian-Indian Music* (1998)

2015

- Utah Arts Festival, Salt Lake City, UT 2015
- Portal, Rose Wagner Theater, Salt Lake City, UT 2014
- Bellingham, WA 2014
- Salmon, ID 2014

Linda C. Smith, *Snack Pack* (1972)

2015

- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015
- Lively, Rose Wagner Theater, Salt Lake City, UT 2013

Lynne Wimmer, *Styrofoam Olympics* (2008)

2015

- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Brent Schneider, *Alone* (2006)

2015

- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Jim Moreno, *Baseball Boogaloo*

2015

Restaged by Linda C. Smith

- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Nathan Shaw, *Whistle Stop* (2015)

2015

- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Jacque Lynn Bell, *She* (2015)

2015

- Revel, Rose Wagner Theater, Salt Lake City, UT 2015

Viola Farber, *Passengers* (1970)

2014

Restaged by Linda C. Smith

- Portal, Rose Wagner Theater, Salt Lake City, UT 2014

Zvi Gotheiner, *Erosion* (1993)

2014

- Land, Rose Wagner Theater, Salt Lake City, UT 2014
- Bozeman, MT 2013
- Dickenson, ND 2013

Zvi Gotheiner, <i>Green Map</i>	2014
- University of Nevada, Las Vegas, NV 2014 - Utah Arts Festival, Salt Lake City, UT 2014	
Ze'eva Cohen, <i>Rainwood</i> (1977)	2014
- Land, Rose Wagner Theater, Salt Lake City, UT 2014 - University of Nevada, Las Vegas, NV 2014 - Reno, NV 2014 - Bozeman, MT 2013 - Dickenson, ND 2013	
Steve Koester, <i>Fever Sleep</i> (2005)	2014
Portal, Rose Wagner Theater, Salt Lake City, UT 2014	
Susan Hadley, <i>Fin Amour</i>	2014
Restaged by Lynne Larson	
- Utah Arts Festival, Salt Lake City, UT 2014 - Lively, Rose Wagner Theater, Salt Lake City, UT 2013	
Marina Harris, <i>Balls 2000</i>	2014
Restaged by Nicholas Cendese	
- Utah Arts Festival, Salt Lake City, UT 2014 - Lively, Rose Wagner Theater, Salt Lake City, UT 2013	
Tim Hadel, <i>Surprise Packages</i> (1998)	2014
Restaged by Linda C. Smith	
Evening-length, Rose Wagner Theater, Salt Lake City, UT 2014	
Merce Cunningham, <i>How to Pass, Kick, Fall and Run</i> (1965)	2013
Restaged by Rashaun Mitchell	
- Cedar City, UT 2013 - Embark, Rose Wagner Theater, Salt Lake City, UT 2012 - Bozeman, MT 2012	
Merce Cunningham, <i>Scramble</i> (1967)	2013
Restaged by Aaron Wood	
- Utah Arts Festival, Salt Lake City, UT 2013 - Cedar City, UT 2013 - Elko, NV 2013 - Winnemucca, NV 2013 - Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012	
Charles Weidman, <i>The Moth and The Star</i>	2013
Restaged by Linda C. Smith	
- Utah Arts Festival, Salt Lake City, UT 2013 - Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012	

- Rexburg, ID 2013
- Ronan, MT 2013
- Bozeman, MT 2012

Susan Hadely, *Commonplace* (1996) 2013
 Restaged by Lynne Larson

- Women of Valor, Rose Wagner Theater, Salt Lake City, UT 2013

Susan McLain, *Karyo* (1996) 2013
 Restaged by Nicholas Cendese

- Utah Arts Festival, Salt Lake City, UT 2013
- Elko, NV 2013
- Winnemucca, NV 2013
- Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City UT 2012
- Ronan, MT 2013
- Rexburg, ID 2013
- Bozeman, MT 2012

Bill Evans, *Jukebox* (1974) 2013

- Lively, Rose Wagner Theater, Salt Lake City, UT 2013

Bill Evans, *When Summoned* (1973) 2013

- Women of Valor, Rose Wagner Theater, Salt Lake City, UT 2013

José Limón, "There is a Time to Dance"—excerpt from *There is a Time* (1956) 2012
 Restaged by Nina Watt

- Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012

Jacque Lynn Bell, *Hello World* (2012) 2012

- Embark, Rose Wagner Theater, Salt Lake City, UT 2012

Sarah Donohue & Aaron Wood, *8 Seconds to Fame* (2012) 2012

- Embark, Rose Wagner Theater, Salt Lake City, UT 2012

Moving Current Dance Collective 2011

Guest Dancer Tampa, FL

Artistic Directors: Erin Cardinal, Cynthia Hennessy, Elsa Valbuena, & G.B. Stephens

Lynne Wimmer, *Flesh of My Flesh* 2011

- Tampa, FL 2011

St. Petersburg Opera Company 2011

Guest Dancer St. Petersburg, FL

Artistic Director: Mark Sforzini

Johann Stauss II, <i>Die Fledermaus</i> (1874)	2011
Directed by Mark Sforzini	
• Palladium Theater, St. Petersburg, FL 2011	

Independent Performance Experience

Travis Lake, <i>Avalanche</i> (2022)	2023
• Excerpt "Short Avalanche"—Austin Dance Festival, Austin, TX 2023 • Excerpt "Short Avalanche"—American College Dance Association, Gala, Lamar University, Beaumont, TX 2022 • Evening-length thesis, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2022	
Efren Corado Garcia, <i>Dust. Breath. Place.</i> (2019)	2019
• Evening-length, The Rose Studio Theater, Salt Lake City, UT 2019	
Nichele Woods, <i>The End of Sisyphus</i> (2018)	2018
• Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake City, UT 2018	
Efren Corado Garcia, <i>Collateral Beauty</i> (2018)	2018
• Emerge, Leona Wagner Black Box Theater, Salt Lake City, UT 2018	
Brianna Lopez, <i>The Spark that Ignites a Light</i> (2017)	2017
• Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake City, UT 2017	
Justin Bass, <i>A Bag of Nuts</i> (2017)	2017
• Raw Artist, Salt Lake City, UT 2017	
Justin Bass, <i>You Can Sit With Us</i> (2017)	2017
• Emerge, Leona Black Box Theater, Salt Lake City, UT 2017	
Marty Buhler, <i>Three On Four</i> (2017)	2017
• Dance for camera, Salt Lake City, UT 2017	
Michael Crotty, <i>Wow</i> (2016)	2016
• Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake City, UT 2016	
Elle Johansen & Austin Hardy, <i>Nomad</i> (2016)	2016
• Site-specific, Salt Lake City, UT 2016	
Brad Beaks, <i>Id</i> (2015)	2015
• The Great Salt Lake Fringe Festival, Westminster College, Salt Lake City, UT 2015	
Rex Tilton, <i>Untitled Solo</i> (2015)	2015
• I Am Your Friend—Rex Tilton & Allison Terease, in collaboration with Fahodie for Friends and Ballet West, The Rail, Salt Lake City, UT 2015	

Bonnie Story, <i>Untitled Sextet</i> (2015)	2015
I Am Your Friend—Rex Tilton & Allison Terease, in collaboration with Fahodie for Friends and Ballet West, The Rail, Salt Lake City, UT 2015	
Michael Crotty, <i>The Dead Tree</i> (2015)	2015
Boyhood—Michael Crotty & Ching-I Chang, The Sugar Space, Salt Lake City, UT 2015	
Chase Ajdinovich, <i>Two Men and an Ego</i> (2011)	2011
Tampa, FL 2011	

The Fall of Moths and Silk

2025

Warp & Weft, Faculty Dance Concert, Southern Utah University, Randall L. Jones Theatre,
Cedar City, UT

- Music: Violin Sonata in G Minor, "Devil's Trill": III. Allegro assai, by Bach, performed by Ray Chen, Paganini Caprice no. 5, by Neil Black
- Dancers: 8
- Length: 11:00
- Costume Design: Matt Pederson
- Lighting Design: Kolby Clarke
- Description: The fall of enlightenment values and its immense wealth.

The Ordinary Results of Henry, the Chicken

2025

Spectrum, Sam Houston State University, Gaertner Performing Arts Center
Dance Theater, Huntsville, TX

- Music: "Somebody's Watching Me," by Rockwell, "Prelude for 2 Cellos," by Rafael Krux, "Promenade I," "Promenade II," "Promenade III," "Promenade IV," by Carlos Cipa
- Dancers: 10
- Length: 16:00
- Costume Design: Katelyn Hurst
- Lighting Design: Kyle Rucker
- Description: An exploration of the internalized chicken in us all through the themes of "fear of missing out (FOMO)" and "fake it 'til you make it." A backward performance that questions which hills are worth dying on.

Lily on the Peak

2024

Spectrum, Sam Houston State University, Gaertner Performing Arts Center
Dance Theater, Huntsville, TX

- Music: "Concerto for Two Violins in A Minor, Op.3, No. 8," by Vivaldi, Capella Istropolitana, "The Four Seasons: Concerto in G Minor, No. 2," by Vivaldi, Adrian Chandler, La Serenissima, "La Stravaganza: Violin Concerto in E Minor, Op. 4, No. 2," by Vivaldi, Europa Galante, Fabio Biondi
- Dancers: 4
- Length: 10:00
- Costume Design: Abigale Libson
- Lighting Design: David Deveau
- Description: Return to the classics.

Threaded Like So

2024

American College Dance Association, South-central region, University of Texas at Austin
Tarrant County College Southeast Campus, Fort Worth, TX

- Music: "Horo Gheallaid" and "Dulaman," by Clannad, Eithne Brennan, and Enya, "William Wallace," by Derek Fiechter and Brandon Fiechter
- Dancers: 13
- Length: 11:00
- Description: Weaving compositions.

Lethal Potatoes

2024

Spectrum, Sam Houston State University, Gaertner Performing Arts Center
Dance Theater, Huntsville, TX

- Music: "3 92," by Michael Wall, "Megaphone Guy," by Negativland, "Skeletons," by Drehz
- Dancers: 13
- Length: 14:00
- Costume Design: Tyler Orcutt & Barry Doss
- Lighting Design: David Deveau
- Description: The Potato People have risen, but not without starchy strife in their hearts. They seek revenge against their technologically superior masters. The work artistically examines the themes of coexistence, tribalism as an evolutionary inheritance, and commercialism, through the lens of absurdity.

Symphonic Cacophony

2024

The Movement Dance Source Company, Bringing It In, Tempe Center for the Arts,
Phoenix, AZ

- Music: "Minim," by Johann Sebastian Bach and Dustin O'Halloran, "Artificially Intelligent," by Nils Frahm, "Hammers," by Nils Frahm and Peter Broderick
- Dancers: 8
- Length: 6:00

Sky Bones

2024

NobleMotion II, Tag, The MATCH Box 2, Houston, TX

- Music: "Litte Big Horn," by Backini and Dalia Saunders
- Dancers: 9
- Length: 5:00

Quick, Quick, Slow

2023

Scottsdale Community College, Scottsdale, AZ

- Music: "Intrepid," by Brianna Tam
- Dancers: 8
- Length: 7:15
- Description: According to feedback: a piece about chess, geese, white blood cells, and organized chaos.

Wendy

2022

Thesis Performance, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Jänzigrat-Jüz" by Jodlerklub Bärghlümli Schattdorf, "Lament I, 'Bird's Lament'" – Instrumental by Louis Hardin, Moondog, "Avril 14th" by Murcof, Vanessa Wagner, "Les Berceaux" by Jean-Louis Martinier, Kevin Seddiki, "Drink It Up" by Negativland, "In The Bath" by Lemon Jelly, "Mi" by Nils Frahm, "Abstimmig am Käuse" by Alphorntrio Tony Gisler
- Dancers: 7
- Length: 45:00
- Description: Mapping absurd fictions onto an abstract body of movement material.
- Costume Design: Tyler Orcutt

- Lighting Design: Neal Petz

Why is a Pig Not a Door?

2022

Barnstorm Dance Festival, MATCH Black Box, Houston, TX

- Music: "Homage to Patagonia," by Lemon Jelly
- Dancers: 2, Laura Bender & Dillon Bell
- Length: 9:35
- Description: A playful and lighthearted relationship that arose from a desire to poke fun at definition from a tongue-and-cheek angle.

Strawberry Moon

2022

Formal showing, Sam Houston State University, outdoor site-specific dance for camera, Huntsville, TX

- Music: "Burn My Shadow Away," by Unkle
- Dancer: 1, Lauren Serrano
- Length: 5:10
- Description: An exploration of aestheticism.

For Lauren

2022

Dance Italia, NobleMotion Dance, Lucca, Italy

Life's a Beach, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Invocation," by Moondog, and An Interview with Richard Feynman, edited by Tyler Orcutt and Jacob Regan
- Dancers: 2, Tyler Orcutt & Jacob Regan
- Length: 9:30
- Description: An interplay between choreography and improvisational scores with a focus on the aesthetic of physicality, play, and a desire to use creation as a means of keeping others alive within art: Lauren.
- Co-choreographer: Jacob Regan

Sometimes People Just Want to Dance, Feel the Feelings, Think about Thinking, Oh, and That Dancer Allison, She Just Wants All of the Attention

2021

We Together, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Barotrauma (Sly & Robbie Remix)," by David Norland
- Dancers: 6
- Length: 8:30
- Description: The piece keeps getting interrupted by Allison and the music keeps restarting from the beginning
- Costume Design: Tiana Lovett

Drive

2021

Checkmate, NobleMotion II, Gaertner Performing Arts Center Dance Theater, Huntsville TX

- Music: "Menysid," by Nicolas Jaar
- Dancers: 7
- Length: 6:30
- Description: Pushing through difficult times.

Shapes and Trebuchets

2021

Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Winding Snake," by Portico Quartet
- Dancers: 4
- Length: 6:05
- Description: Abstract shapes throw themselves away from their original form.

This

2020

Formal showing, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Nocturne No. 1 for Piano in B-Flat Minor, Op. 9," by Ida Cernecka & Frédéric Chopin
- Dancer: 1, Maria Perez
- Length: 5:45
- Description: A reflection of oneself.

Welcome Me

2020

Artist Salon, The Wallace Foundation, remote live stream, New York City, NY

- Music: *Suite No. 1*, "Movement 1" and "Movement 3," by Edouard Cheritel
- Dancers: 2
- Length: 8:30
- Description: An interpretation of how subconscious content might manifest itself.

Two Lots and a Sign

2020

Masters of Dance Organization, outdoor site-specific dance for camera, Huntsville, TX

- Music: "My Way," by Frank Sinatra, 2008 remaster
- Dancers: 2
- Length: 5:05
- Description: An abstract film featuring a Hyundai Elantra.

Timeston

2019

Emerge 2019, Leona Wagner Black Box Theater, Salt Lake City, UT

12 Minutes Max, The City Library, Salt Lake City, UT

- Dancers: 5
- Length: 8:10
- Description: A fictional world where the characters are stuck in a time pocket with only one another.

Blue Sun

2018

Emerge 2018, Leona Wagner Black Box Theater, Salt Lake City, UT

- Music: "Sunrise on Mars," by Christopher Tin
- Dancers: 1, Tiana Lovett
- Length: 3:45
- Description: In a star cycle, a star transforms into a new version of itself. If it were conscious, how would it observe this change?

Figure It Out

2017

Emerge 2017, Leona Wagner Black Box Theater, Salt Lake City, UT

- Music: “Red Planet Nocturne,” by Christopher Tin
- Dancers: 3
- Length: 6:10
- Description: An exploration of form and function. A dance with no meaning that entices the viewer to figure out the “meaning.”

A Moment

2012

American College Dance Association, Southeast Conference, Darton State College, Albany, GA

- Dancer: 1, Tyler Orcutt
- Length: 3:15
- Description: An exploration of stop and go with and against musicality.

Pushing Forward

2011

National Society of the Arts and Letters Choreography Competition: Clearwater Chapter, 3rd place, Clearwater, FL

- Dancer: 1
- Length: 3:45
- Description: Pushing against the odds. A desire to execute explosive and dynamic movement.

Grants

Mid-America Arts Alliance: Artistic Innovation Grant (\$15,000)

2023

NobleMotion Dance—Organization: *Meeting of Minds* (2024)

The Graduate School Travel Funds Grant (\$1,000)

2022

Sam Houston State University—Individual

The Graduate School Travel Funds Grant (\$1,000)

2022

Sam Houston State University—Individual

Dancer Fund Grant (\$500)

2021

Dance Source Houston—Individual

Awards & Scholarships

Research and Scholarly Achievement Award

2023

Sam Houston State University

Returning Professional Graduate Teaching Assistantship

2020—2023

Sam Houston State University

Jonathan Charles Endowed Scholarship

2022

Sam Houston State University

Best Performance Award

2022

Sam Houston State University

The Graduate School General Scholarship

2022

Sam Houston State University

Academic Excellence Award

2021

Sam Houston State University	
Best Performance	2021
Sam Houston State University	
Online Warrior Award	2021
Sam Houston State University	
75% Bright Future Scholarship	2008—2012
The University of South Florida	
William Hug Endowed Scholarship for Excellence in Choreography	2012
The University of South Florida	