

**WENDY**, choreographed by Tyler Orcutt, is an unusually odd and slightly cranky evening-length dance. She does not get out much, and when she does, the barista always seems to get her order wrong. Expressing herself in the only art form she knows how, *Wendy* is a dance that flexes her knowledge and her abs; tracts empty and illusions thrown is where she finds herself at home. *Wendy* has been meticulously crafted in a way that caters best to humans. If you happen to be one, then this is for you! Challenging, thought-provoking, and riveting are all adjectives *Wendy* self-identifies with. She has been described as “sir,” by Maria Perez, “he has a point,” by Dillon Bell, and “Sheena Kapila,” by Sheena Kapila, to name but a few from three of the dancers within the work. Sit back, buckle up, put your sunglasses on, start the engine, double check your seatbelt, reverse out of your spot, put the car in first gear, look left and right, and get ready for a ride.

