

Tyler B. Orcutt

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Education

Master of Fine Arts in Dance

Sam Houston State University

2023

Huntsville, TX

Bachelor of Fine Arts in Modern Dance

University of South Florida

2012

Tampa, FL

Teaching Experience

Sam Houston State University

Lecturer of Dance

2024—Present

Huntsville, TX

- Instructor on record: Modern IV, Dance History, Choreography II, Dance Workshop

NobleMotion Dance

Master Teacher

2020—Present

Houston, TX

- 2024 1-week winter dance intensive: Modern, Repertory
- 2023 1-week residency; Scottsbluff Community College: Modern
- 2023 1-week summer dance intensive: Contemporary, Modern
- 2023 1-week winter dance intensive: Modern, Repertory
- 2022 NMD master series: Contemporary
- 2022 1-week summer dance intensive: Contemporary, Improvisation
- 2022 1-week winter dance intensive: Modern, Ballroom
- 2021 NMD master series: Contemporary
- 2021 1-week summer dance intensive: Contemporary, Modern
- 2021 1-week winter dance intensive: Contemporary, Repertory
- 2020 NMD master Zoom series: Modern

University of Houston

Adjunct Faculty

2023

Houston, TX

- Instructor on record: Teaching Dance as Arts in Education

Sam Houston State University

Graduate Teaching Assistant

2020—2023

Huntsville, TX

- Instructor on record: Modern IV, Modern III, Dance History, Dance in Pop Culture
- Assistant on record: Modern II, Intro to Dance, Dance in Pop Culture Online
- Substitute: Improvisation, Modern I-IV
- Mentorship: Sophomore Gate

American College Dance Association

Guest Teacher

2022

Beaumont, TX

- Classes: Contemporary

Texas Academy of Dance Arts

Faculty

2021-2022

Woodlands, TX

- Classes: Modern I, Modern II, Team Contemporary, Creative Movement 5+

Repertory Dance Theatre

K-12 Outreach Instructor; Master Teacher

2012—2020

Salt Lake City, UT

- 2020 online classes: Modern, Ballroom, Floorwork
- 2020 1-week winter dance intensive: Repertory, Partnering
- 2019 1-week residency; Utah Valley University: Modern, Repertory
- 2019 arts in education: Creative Movement K-12
- 2019 Dance West inauguration: Contemporary
- 2019 1-week winter dance intensive: Choreography, Improvisation Partnering
- 2019 Scotts Bluff Detention Facility: Creative Movement
- 2018 arts in education: Creative Movement K-12
- 2018 1-week summer dance intensive: Repertory, Conditioning
- 2018 1-week winter dance intensive: Modern, Improvisation
- 2017 arts in education: Creative Movement K-12
- 2017 1-week summer dance intensive: Modern, Choreography, Ballroom
- 2017 1-week winter intensive: Contemporary, Partnering
- 2016 arts in education: Creative Movement K-12
- 2016 4-month dance program; Sagewood at Daybreak: Creative Movement 60+ for seniors with Dementia
- 2016 1-week summer dance intensive: Modern, Repertory, Ballroom
- 2016 1-week winter dance intensive: Partnering, Contemporary
- 2015 arts in education: Creative Movement 5+
- 2015 1-week summer dance intensive: Modern, Improvisation, Choreography
- 2015 1-week winter dance intensive: Contemporary, Composition
- 2014 arts in education: Creative Movement 5+
- 2014 1-week summer dance intensive: Contemporary, Repertory
- 2014 1-week summer dance intensive: Contemporary, Choreography
- 2013 arts in education: Creative Movement 5+
- 2013 1-week summer dance intensive: Contemporary, Ballroom
- 2013 1-week winter dance intensive: Contemporary, Conditioning
- 2012 arts in education: Creative Movement 5+

RDT Community School

Faculty

2015—2017

Salt Lake City, UT

- Classes: Contemporary, Ballroom

Professional Performance Experience

NobleMotion Dance

Company Dancer

Artistic Directors: Andy & Dionne Noble

2020—Present

Houston, TX

Andy & Dionne Noble, *Meeting of Minds* (2024)

2024

In collaboration with IUCRC BRAIN Center and Musiq

- AI for Good, Global Summit, United Nations, Geneva, Switzerland 2024
- Music & Brain Health Summit Performance, Washington, D.C. 2024
- Discovery Series, The Hobby Center for the Performing Arts, Houston, TX 2024
- Artists for Hope, San Jacinto College, Pasadena, TX 2024
- Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024
- TEDx Talk, early excerpt, Sam Houston State University, Huntsville, TX 2023

Andy & Dionne Noble, *Study No. 1: The Art of Collaboration* (2024)

2024

- Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024

Andy & Dionne Noble, *The Telling* (2024)

2024

- Meeting of Minds, The MATCH Black Box 2, Houston, TX 2024

Andy & Dionne Noble, *Sidelined* (2023)

2023

- Power Play, evening-length, The MATCH Black Box 2, Houston, TX 2023

Andy & Dionne Noble, *Section 6* (2022)

2023

- Power Play, The MATCH Black Box 2, Houston, TX 2023
- Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2022

Andy & Dionne Noble, *Desert Shelter* (2023)

2023

In collaboration with J.E. Hernández and The Ponce Project

- Post, The Office, X Atrium 2, Houston, TX 2023
- New/Now: The Houston Artist Commissioning Project, Wortham Center's Cullen Theater, Houston, TX 2023

Dionne Sparkman Noble, *Watering Hole* (2021)

2023

- Artists for Hope, San Jacinto College, Pasadena, TX 2023
- Dance Italia, Lucca, Italy 2022
- An Intimate Act, The MATCH Black Box 3, Houston, TX 2022
- Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2021

Andy & Dionne Noble, *Escape Velocity* (2022)

2022

- Evening-length, The Glade Cultural Center, Woodlands, TX 2022
- Excerpt "Ziggurat"—An Intimate Act, The MATCH Black Box 3, Houston, TX 2022

<p>Andy & Dionne Noble, <i>LiveWire</i> (2022)</p> <p>In collaboration with IUCRC BRAIN Center and Musiqqa</p> <ul style="list-style-type: none"> • Wolf Trap Nation Park for the Performing Arts 2022 International Workshop on The Neural and Social Bases of Creative Movement, Wolf Trap, VA 2022 • LiveWire, The MATCH Black Box 2, Houston, TX 2022 	2022
<p>Andy Noble, <i>Rhythm Study</i> (2021)</p> <ul style="list-style-type: none"> • LiveWire, The MATCH Black Box 2, Houston, TX 2022 • American College Dance Association, Regional, Gala, Beaumont, TX 2022 • Spectrum, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2021 	2022
<p>Andy & Dionne Noble, <i>We Interrupt This Program</i> (2021)</p> <ul style="list-style-type: none"> • Excerpt “Happy Guy”—Dance Italia, Lucca, Italy 2022 • Evening-length, The MATCH Black Box 2, Houston, TX 2021 	2022
<p>Andy & Dionne Noble, “Closet Duet” (2020)</p> <ul style="list-style-type: none"> • <i>We All Fall Down</i>, live stream dance for camera, Woodlands, TX 2020 	2020
<p>Repertory Dance Theatre</p> <p>Company Dancer</p> <p>Artistic Director: Linda C. Smith</p>	<p>2012—2020</p> <p>Salt Lake City, UT</p>
<p>Doris Humphrey, <i>Invention</i> (1949)</p> <p>Restaged by Nina Watt</p> <ul style="list-style-type: none"> • Kanab, UT 2020 • Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019 	2020
<p>Lar Lubovitch, <i>Something About Night</i> (2018)</p> <p>Restaged by Kate Skarpetowa</p> <ul style="list-style-type: none"> • Kanab, UT 2020 • Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019 • Ronan Performing Arts Center, Ronan, MT 2019 • 2 Valleys Stage, Seely Lake, MT 2019 	2020
<p>Noa Zuk & Ohad Fishof, “Outdoors”—excerpt from <i>Shutdown</i> (2018)</p> <ul style="list-style-type: none"> • Kanab, UT 2020 • Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019 • Ronan Performing Arts Center, Ronan, MT 2019 • 2 Valleys Stage, Seely Lake, MT 2019 • Klamath Falls, OR 2019 	2020
<p>Marilyn Barrett, <i>Brandenburg Concerto No. 3</i> (2019)</p> <ul style="list-style-type: none"> • Kanab, UT 2020 • Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019 	2020

- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Flamingo Library Auditorium, Las Vegas, NV 2019

Michio Itō, *Symphonic Etude Op. 13*

2019

Restaged by Kyoko Ryutani & Kumiko Komine

- “Warrior II” (1928)
 - Ronan Performing Arts Center, Ronan, MT 2019
 - 2 Valleys Stage, Seely Lake, MT 2019
 - Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
 - Baker, OR 2018
 - Voyage, Ontario, OR 2018
- “Joy” (1928)
 - Ronan Performing Arts Center, Ronan, MT 2019
 - 2 Valleys Stage, Seely Lake, MT 2019
 - Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
 - Baker, OR 2018
 - Voyage, Ontario, OR 2018
 - Utah Arts Festival, Salt Lake City, UT 2016
 - Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
 - Moscow, ID 2014
 - Jones Theater, Pullman, WA 2014

Michio Itō, *Cakewalk* (1917)

2019

Restaged by Kyoko Ryutani & Kumiko Komine

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Baker, OR 2018
- Voyage, Ontario, OR 2018
- Utah Arts Festival, Salt Lake City, UT 2016
- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014

Taeko Furusho, *Taeko's Pavane: Homage to Michio Itō* (1997)

2019

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Flamingo Library Auditorium, Las Vegas, NV 2019
- Spirit, Rose Wagner Theater, Salt Lake City, UT 2018
- Utah Arts Festival, Salt Lake City, UT 2016
- Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015
- Bellingham, WA 2014
- Salmon, ID 2014
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014
- Legacy, Rose Wagner Theater, Salt Lake City, UT 2013

Bebe Miller, <i>Event</i> (2019)	2019
<ul style="list-style-type: none"> • Voices, Rose Wagner Theater, Salt Lake City, UT 2019 • Klamath Falls, OR 2019 	
Danielle Agami, <i>Theater</i> (2016)	2019
<ul style="list-style-type: none"> • Voices, Rose Wagner Theater, Salt Lake City, UT 2019 • Klamath Falls, OR 2019 • Élan, Rose Wagner Theater, Salt Lake City, UT 2016 	
Doris Humphrey, <i>Passacaglia</i> (1938)	2019
Restaged by Jennifer Scanlon and Nina Watt	
<ul style="list-style-type: none"> • Voice, Rose Wagner Theater, Salt Lake City, UT 2019 	
José Limón, <i>Mazurkas</i> (1958)	2019
Restaged by Nina Watt	
<ul style="list-style-type: none"> • Sheridan, WY 2019 • Moscow, ID 2019 • Utah Arts Festival, Salt Lake City, UT 2019 • Whidbey Island Center for the Arts, Whidbey Island, WA 2018 • Port Angeles Performing Arts Center, Port Angeles, WA 2018 • Orcas Center for the Performing Arts, Orcas Island, WA 2018 • Laramie, WY 2016 • Rapid City, SD 2016 • Wallenstein Theater, Moses Lake, WA 2016 	
Ted Shawn, <i>Cutting the Sugar Cane</i> (1933)	2019
Restaged by Linda C. Smith	
<ul style="list-style-type: none"> • Sheridan, WY 2019 • Moscow, ID 2019 • Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • University of Nevada, Las Vegas, NV 2014 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012 • Bozeman, MT 2012 	
Matt Mattox, <i>Opus Jazz Loves Bach</i> (1973)	2019
Restaged by Linda C. Smith	
<ul style="list-style-type: none"> • Voyage, Midwest Theater, Scotts Bluff, NB 2019 • Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019 • Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • Voyage, Casper, WY 2018 • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018 	
Bill Evans, <i>Crippled Up Blues and Other Tales of Deseret</i> (2015)	2019

- Ronan Performing Arts Center, Ronan, MT 2019
- 2 Valleys Stage, Seely Lake, MT 2019
- Sheridan, WY 2019
- Moscow, ID 2019
- Baker, OR 2018
- Roosevelt, WY 2018
- Casper, WY 2018
- Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017
- Cathedral of Madeline, Salt Lake City, UT 2017
- Laramie, WY 2016
- Rapid City, SD 2016
- Wallenstein Theater, Moses Lake, WA 2016
- Walla-Walla, WA 2016
- Revel, Rose Wagner Theater, Salt Lake City, UT 2015
- Monticello, UT 2015
- Blanding, UT 2015
- Kanab, UT 2015

Tim Wengerd, *Chant* (1967)

2019

Restaged by Linda C. Smith

- Sheridan, WY 2019
- Moscow, ID 2019
- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- Voyage, Casper, WY 2018
- Voyage, Las Vegas, NV 2018
- Voyage, St. George, UT 2018
- Monticello, UT 2015
- Blanding, UT 2015
- Montezuma Creek, UT 2015

Andy Noble, *Filament* (2016)

2019

- Inside Outside, Rose Wagner Theater, Salt Lake City, UT 2019
- Élan, Rose Wagner Theater, Salt Lake City, UT 2016

Steve Koester, *Waltz from Masquerade* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019

Bryn Cohn, *I Give Myself* (2019)

2019

- Voices, Rose Wagner Theater, Salt Lake City, UT 2019

Natosha Washington, *Moonlight Sonata* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019

John Mead, *Symphony No. 1 Molto Vivace* (2019)

2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019
- Voyage, Midwest Theater, Scotts Bluff, NV 2019

- Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019

Sara Pickett, *Trumpet Concerto Rondo* (2019) 2019

- Sounds Familiar, Rose Wagner Theater, Salt Lake City, UT 2019
- Voyage, Midwest Theater, Scotts Bluff, NB 2019
- Voyage, Flamingo Library Auditorium, Las Vegas, NV 2019

Donald McKayle, *Rainbow 'Round My Shoulder* (1959) 2018

Restaged by Les Watanabe

- Spirit, Rose Wagner Theater, Salt Lake City, UT 2018

Yvonne Rainer, *Chair Pillow* (1969) 2018

Restaged by Nicholas Cendese

- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018

Zvi Gotheiner, *Dabke* (2012) 2018

Restaged by Chelsea Ainsworth & Todd Allen

- Evening-length, Leona Black Box Theater, Salt Lake City, UT 2018
- Excerpt "Short Dabke"—Whidbey Island Center for the Arts, Whidbey Island, WA 2018
- Excerpt "Short Dabke"—Port Angeles Performing Arts Center, Port Angeles, WA 2018
- Excerpt "Short Dabke"—Orcas Center for the Performing Arts, Orcas Island, WA 2018
- Evening-length, Rose Wagner Theater, Salt Lake City, UT 2017
- Excerpt "Short Dabke"—Egyptian Theatre, Park City, UT 2017
- Excerpt "Short Dabke"—Ritual, Rose Wagner Theater, Salt Lake City, UT 2015

Zvi Gotheiner, *Dancing the Bears Ears* (2017) 2018

Research-based residency in Bears Ears, UT

In collaboration with ZviDance

- Roosevelt, WY 2018
- Rock Springs, WY 2018
- Casper, WY 2018
- Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017

Zvi Gotheiner, *Chairs* (1998) 2018

Restaged by Nicholas Cendese

- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018

Joanie Smith, *Bolero* (2006) 2018

- Whidbey Island Center for the Arts, Whidbey Island, WA 2018
- Port Angeles Performing Arts Center, Port Angeles, WA 2018
- Orcas Center for the Performing Arts, Orcas Island, WA 2018
- Egyptian Theater, Park City, UT 2017
- Laramie, WY 2016
- Rapid City, SD 2016
- Wallenstein Theater, Moses Lake, WA 2016
- Brio, Rose Wagner Theater, Salt Lake City, UT 2016

- Utah Arts Festival, Salt Lake City, UT 2015
- Bellingham, WA 2014
- Salmon, ID 2014
- Moscow, ID 2014
- Jones Theater, Pullman, WA 2014
- Eugene Juried Showcased-Arts Northwest, Eugene, OR 2014
- University of Nevada, Las Vegas, NV 2014
- Lively, Rose Wagner Theater, Salt Lake City, UT 2013
- Elko, NV 2013
- Winnemucca, NV 2013
- Ronan, MT 2013
- Bozeman, MT 2013
- Dickenson, ND 2013

Bill Evans, *For Betty* (1970) 2018

- Roosevelt, WY 2018
- Rock Springs, WY 2018
- Casper, WY 2018
- Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017
- Utah Arts Festival, Salt Lake City, UT 2016
- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Angie Banchero-Kelleher, *Material Tokens of the Freedom of Thought* (2014) 2018

- Current, Rose Wagner Theater, Salt Lake City, UT 2018
- Utah Arts Festival, Salt Lake City, UT 2018
- Reunion, Rose Wagner Theater, Salt Lake City, UT 2015

Sarah Donohue, *Still Life With Flight* (2015) 2018

- Egyptian Theatre, Park City, UT 2018
- Current, Rose Wagner Theater, Salt Lake City, UT 2018

Francisco Gella, *Aloneness* (2018) 2018

- Current, Rose Wagner Theater, Salt Lake City, UT 2018

Natosha Washington, *Say Their Names* (2018) 2018

- Spirit, Rose Wagner Theater, Salt Lake City, UT 2018

Natosha Washington, *Steppin'* (2005) 2018

- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- Voyage, Casper, WY 2018
- Voyage, Las Vegas, NV 2018
- Voyage, St. George, UT 2018

Rosie Banchero, *Yankadi/Macru* (2018) 2018

- Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018
- Voyage, Casper, WY 2018

<ul style="list-style-type: none"> • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018 	
Raksha Karpoor, <i>East Indian Dance</i> (2018)	2018
<ul style="list-style-type: none"> • Mosaic, Rose Wagner Theater, Salt Lake City, UT 2018 • Voyage, Casper, WY 2018 • Voyage, Las Vegas, NV 2018 • Voyage, St. George, UT 2018 	
Nichele Woods, <i>Flood</i> (2018)	2018
<ul style="list-style-type: none"> • Current, Rose Wagner Theater, Salt Lake City, UT 2018 	
Molissa Fenley, <i>Energizer</i> (1980)	2017
<ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2017 • Utah Museum of Contemporary Art, Salt Lake City, UT 2016 • Ritual, Rose Wagner Theater, Salt Lake City, UT 2015 • Monticello, UT 2015 • Blanding, UT 2015 • Kanab, UT 2015 	
Bill Evans, <i>Alternating Current</i> (1982)	2017
<ul style="list-style-type: none"> • Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017 	
Bill Evans, <i>Suite Benny</i> (1987)	2017
<ul style="list-style-type: none"> • Top Bill, Rose Wagner Theater, Salt Lake City, UT 2017 	
Andy Noble & Laura Harrel, <i>Tower</i> (2012)	2017
In collaboration with Utah Valley University	
<ul style="list-style-type: none"> • Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017 	
Eric Handman, <i>Ghost Ship</i> (2009)	2017
<ul style="list-style-type: none"> • Sanctuary, Rose Wagner Theater, Salt Lake City, UT 2017 	
José Limón, <i>Missa Brevis</i> (1958)	2016
Restaged by Nina Watt	
In collaboration with The University of Utah 2016 & 2013	
In collaboration with Brigham Young University 2014	
<ul style="list-style-type: none"> • Revere, Rose Wagner Theater, Salt Lake City, UT 2016 • Brigham Young University, Pardo Theater, Provo, UT 2014 • Legacy, Rose Wagner Theater, Salt Lake City, UT 2013 	
Elisa Monte, <i>Pigs and Fishes</i> (1982)	2016
Restaged by Tiffany Rea-Fisher	
<ul style="list-style-type: none"> • Walla-Walla, WA 2016 • Ritual, Rose Wagner Theater, Salt Lake City, UT 2015 • Blanding, UT 2015 • Montezuma Creek, UT 2015 	

Joanie Smith, <i>Jack</i> (2012)	2016
<ul style="list-style-type: none"> • Laramie, WY 2016 • Rapid City, SD 2016 • Wallenstein Theater, Moses Lake, WA 2016 • Brio, Rose Wagner Theater, Salt Lake City, UT 2016 • Tri-Cities, Richland, WA 2016 • Utah Arts Festival, Salt Lake City, UT 2016 • Revel, Rose Wagner Theater, Salt Lake City, UT 2015 • Monticello, UT 2015 • Kanab, UT 2015 	
Danial Shapiro & Joanie Smith, <i>Dance with Two Army Blankets</i> (1992)	2016
<ul style="list-style-type: none"> • Laramie, WY 2016 • Rapid City, SD 2016 • Wallenstein Theater, Moses Lake, WA 2016 • Brio, Rose Wagner Theater, Salt Lake City, UT 2016 • St. George Red Rock Festival, St. George, UT 2016 	
Daniel Charon, <i>Accelerando</i> (2016)	2016
In collaboration with Ririe-Woodbury Dance Company	
<ul style="list-style-type: none"> • Grand Opening, George S. Delores Doré Eccles Theater, Salt Lake City, UT 2016 	
Anna Meredith & David Ogle, <i>Handsfree</i> (2012)	2016
<ul style="list-style-type: none"> • Élan, Rose Wagner Theater, Salt Lake City, UT 2016 	
Nicholas Cendese, <i>Big Scarf</i> (2016)	2016
<ul style="list-style-type: none"> • dōTERRA event, Salt Palace and Vivint Arena, Salt Lake City, UT 2016 	
Ted Shawn, “Unfolding and Folding”—excerpt from <i>Kenetic Molpai</i> (1935)	2015
Restaged by Linda C. Smith	
<ul style="list-style-type: none"> • Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015 • University of Nevada, Las Vegas, NV 2014 • Legacy, Rose Wagner Theater, Salt Lake City, UT 2013 	
Michio Itō, “10 Gestures”	2015
Restaged by Kyoko Ryutani	
<ul style="list-style-type: none"> • Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015 • University of Nevada, Las Vegas, NV 2014 • Bellingham, WA 2014 • Salmon, ID 2014 • Moscow, ID 2014 • Legacy, Rose Wagner Theater, Salt Lake City, UT 2013 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012 	

Michio Itō, <i>Symphonic Etude Op. 13</i> Restaged by Kyoko Ryutani	2015
<ul style="list-style-type: none"> • “Warrior I” (1928) <ul style="list-style-type: none"> • Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015 • University of Nevada, Las Vegas, 2014 • Bellingham, WA 2014 • Salmon, ID 2014 • Moscow, ID 2014 • Jones Theater, Pullman, WA 2014 • Legacy, Rose Wagner Theater, Salt Lake City, UT 2013 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012 	
Claire Porter, <i>Begging the Question</i> (2015)	2015
<ul style="list-style-type: none"> • Revel, Rose Wagner Theater, Salt Lake City, UT 2015 • Monticello, UT 2015 • Blanding, UT 2015 • Montezuma Creek, UT 2015 • Kanab, UT 2015 	
Molissa Fenley, <i>Desert Sea</i> (2005)	2015
<ul style="list-style-type: none"> • Los Angeles Japanese American Cultural Center, Los Angeles, CA 2015 • Land, Rose Wagner Theater, Salt Lake City, UT 2014 • University of Nevada, Las Vegas, NV 2014 • Moscow, ID 2014 • Jones Theater, Pullman, WA 2014 • Reno, NV 2014 • Bozeman, MT 2013 • Dickenson, ND 2013 	
Zvi Gotheiner, <i>Duets to Brazilian-Indian Music</i> (1998)	2015
<ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2015 • Portal, Rose Wagner Theater, Salt Lake City, UT 2014 • Bellingham, WA 2014 • Salmon, ID 2014 	
Linda C. Smith, <i>Snack Pack</i> (1972)	2015
<ul style="list-style-type: none"> • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015 • Lively, Rose Wagner Theater, Salt Lake City, UT 2013 	
Lynne Wimmer, <i>Styrofoam Olympics</i> (2008)	2015
<ul style="list-style-type: none"> • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015 	
Brent Schneider, <i>Alone</i> (2006)	2015
<ul style="list-style-type: none"> • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015 	

Jim Moreno, <i>Baseball Boogaloo</i> Restaged by Linda C. Smith	2015
<ul style="list-style-type: none"> • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015 	
Nathan Shaw, <i>Whistle Stop</i> (2015)	2015
<ul style="list-style-type: none"> • Reunion, Rose Wagner Theater, Salt Lake City, UT 2015 	
Jacque Lynn Bell, <i>She</i> (2015)	2015
<ul style="list-style-type: none"> • Revel, Rose Wagner Theater, Salt Lake City, UT 2015 	
Viola Farber, <i>Passengers</i> (1970) Restaged by Linda C. Smith	2014
<ul style="list-style-type: none"> • Portal, Rose Wagner Theater, Salt Lake City, UT 2014 	
Zvi Gotheiner, <i>Erosion</i> (1993)	2014
<ul style="list-style-type: none"> • Land, Rose Wagner Theater, Salt Lake City, UT 2014 • Bozeman, MT 2013 • Dickenson, ND 2013 	
Zvi Gotheiner, <i>Green Map</i>	2014
<ul style="list-style-type: none"> • University of Nevada, Las Vegas, NV 2014 • Utah Arts Festival, Salt Lake City, UT 2014 	
Ze'eva Cohen, <i>Rainwood</i> (1977)	2014
<ul style="list-style-type: none"> • Land, Rose Wagner Theater, Salt Lake City, UT 2014 • University of Nevada, Las Vegas, NV 2014 • Reno, NV 2014 • Bozeman, MT 2013 • Dickenson, ND 2013 	
Steve Koester, <i>Fever Sleep</i> (2005)	2014
<ul style="list-style-type: none"> • Portal, Rose Wagner Theater, Salt Lake City, UT 2014 	
Susan Hadley, <i>Fin Amour</i> Restaged by Lynne Larson	2014
<ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2014 • Lively, Rose Wagner Theater, Salt Lake City, UT 2013 	
Marina Harris, <i>Balls 2000</i> Restaged by Nicholas Cendese	2014
<ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2014 • Lively, Rose Wagner Theater, Salt Lake City, UT 2013 	
Tim Hadel, <i>Surprise Packages</i> (1998) Restaged by Linda C. Smith	2014
<ul style="list-style-type: none"> • Evening-length, Rose Wagner Theater, Salt Lake City, UT 2014 	

<p>Merce Cunningham, <i>How to Pass, Kick, Fall and Run</i> (1965)</p> <p>Restaged by Rashaun Mitchell</p> <ul style="list-style-type: none"> • Cedar City, UT 2013 • Embark, Rose Wagner Theater, Salt Lake City, UT 2012 • Bozeman, MT 2012 	2013
<p>Merce Cunningham, <i>Scramble</i> (1967)</p> <p>Restaged by Aaron Wood</p> <ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2013 • Cedar City, UT 2013 • Elko, NV 2013 • Winnemucca, NV 2013 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012 	2013
<p>Charles Weidman, <i>The Moth and The Star</i></p> <p>Restaged by Linda C. Smith</p> <ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2013 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City UT 2012 • Rexburg, ID 2013 • Ronan, MT 2013 • Bozeman, MT 2012 	2013
<p>Susan Hadely, <i>Commonplace</i> (1996)</p> <p>Restaged by Lynne Larson</p> <ul style="list-style-type: none"> • Women of Valor, Rose Wagner Theater, Salt Lake City, UT 2013 	2013
<p>Susan McLain, <i>Karyo</i> (1996)</p> <p>Restaged by Nicholas Cendese</p> <ul style="list-style-type: none"> • Utah Arts Festival, Salt Lake City, UT 2013 • Elko, NV 2013 • Winnemucca, NV 2013 • Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City UT 2012 • Ronan, MT 2013 • Rexburg, ID 2013 • Bozeman, MT 2012 	2013
<p>Bill Evans, <i>Jukebox</i> (1974)</p> <ul style="list-style-type: none"> • Lively, Rose Wagner Theater, Salt Lake City, UT 2013 	2013
<p>Bill Evans, <i>When Summoned</i> (1973)</p> <ul style="list-style-type: none"> • Women of Valor, Rose Wagner Theater, Salt Lake City, UT 2013 	2013
<p>José Limón, “There is a Time to Dance”—excerpt from <i>There is a Time</i> (1956)</p> <p>Restaged by Nina Watt</p>	2012

- Time Capsule: A Century of Modern Dance, Rose Wagner Theater, Salt Lake City, UT 2012

Jacque Lynn Bell, *Hello World* (2012) 2012

- Embark, Rose Wagner Theater, Salt Lake City, UT 2012

Sarah Donohue & Aaron Wood, *8 Seconds to Fame* (2012) 2012

- Embark, Rose Wagner Theater, Salt Lake City, UT 2012

Moving Current Dance Collective 2011
 Guest Dancer Tampa, FL
 Artistic Directors: Erin Cardinal, Cynthia Hennessy, Elsa Valbuena, & G.B. Stephens

Lynne Wimmer, *Flesh of My Flesh* 2011

- Tampa, FL 2011

St. Petersburg Opera Company 2011
 Guest Dancer St. Petersburg, FL
 Artistic Director: Mark Sforzini

Johann Stauss II, *Die Fledermaus* (1874) 2011
 Directed by Mark Sforzini

- Palladium Theater, St. Petersburg, FL 2011

Independent Performance Experience

Travis Lake, *Avalanche* (2022) 2023

- Excerpt “Short Avalanche”—Austin Dance Festival, Austin, TX 2023
- Excerpt “Short Avalanche”—American College Dance Association, Gala, Lamar University, Beaumont, TX 2022
- Evening-length thesis, Sam Houston State University, Gaertner Performing Arts Center, Huntsville, TX 2022

Efren Corado Garcia, *Dust. Breath. Place.* (2019) 2019

- Evening-length, The Rose Studio Theater, Salt Lake City, UT 2019

Nichele Woods, *The End of Sisyphus* (2018) 2018

- Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake City, UT 2018

Efren Corado Garcia, *Collateral Beauty* (2018) 2018

- Emerge, Leona Wagner Black Box Theater, Salt Lake City, UT 2018

Brianna Lopez, *The Spark that Ignites a Light* (2017) 2017

- Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake

City, UT 2017

- Justin Bass, *A Bag of Nuts* (2017) 2017
- Raw Artist, Salt Lake City, UT 2017
- Justin Bass, *You Can Sit With Us* (2017) 2017
- Emerge, Leona Black Box Theater, Salt Lake City, UT 2017
- Marty Buhler, *Three On Four* (2017) 2017
- Dance for camera, Salt Lake City, UT 2017
- Michael Crotty, *Wow* (2016) 2016
- Evening-length thesis, The University of Utah, Marriot Center of Dance, Salt Lake City, UT 2016
- Elle Johansen & Austin Hardy, *Nomad* (2016) 2016
- Site-specific, Salt Lake City, UT 2016
- Brad Beaks, *Id* (2015) 2015
- The Great Salt Lake Fringe Festival, Westminster College, Salt Lake City, UT 2015
- Rex Tilton, *Untitled Solo* (2015) 2015
- I Am Your Friend—Rex Tilton & Allison Terease, in collaboration with Fahodie for Friends and Ballet West, The Rail, Salt Lake City, UT 2015
- Bonnie Story, *Untitled Sextet* (2015) 2015
- I Am Your Friend—Rex Tilton & Allison Terease, in collaboration with Fahodie for Friends and Ballet West, The Rail, Salt Lake City, UT 2015
- Michael Crotty, *The Dead Tree* (2015) 2015
- Boyhood—Michael Crotty & Ching-I Chang, The Sugar Space, Salt Lake City, UT 2015
- Chase Ajdinovich, *Two Men and an Ego* (2011) 2011
- Tampa, FL 2011

Choreography

- Lethal Potatoes*** 2024
- Spectrum, Sam Houston State University, Gaertner Performing Arts Center
Dance Theater, Huntsville, TX
- Music: “3 92,” by Michael Wall, “Megaphone Guy,” by Negativland, “Skeletons,” by Drehz
 - Dancers: 13
 - Length: 14:00
 - Costume Design: Tyler Orcutt & Barry Doss

- Description: The Potato People have risen, but not without starchy strife in their hearts. They seek revenge against their technologically superior masters. The work artistically examines the themes of coexistence, tribalism as an evolutionary inheritance, and commercialism, through the lens of absurdity.

Symphonic Cacophony

2024

The Movement Dance Source Company, Bringing It In, Tempe Center for the Arts, Phoenix, AZ

- Music: “Minim,” by Johann Sebastian Bach and Dustin O’Halloran, “Artificially Intelligent,” by Nils Frahm, “Hammers,” by Nils Frahm and Peter Broderick
- Dancers: 8
- Length: 6:00

Sky Bones

2024

NobleMotion II, Tag, The MATCH Box 2, Houston, TX

- Music: “Litte Big Horn,” by Backini and Dalia Saunders
- Dancers: 9
- Length: 5:00

Quick, Quick, Slow

2023

Scottsdale Community College, Scottsdale, AZ

- Music: “Intrepid,” by Brianna Tam
- Dancers: 8
- Length: 7:15
- Description: According to feedback: a piece about chess, geese, white blood cells, and organized chaos.

Wendy

2022

Thesis Performance, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: “Jänzigrat-Jüz” by Jodlerklub Bärgblüemli Schattdorf, “Lament I, ‘Bird’s Lament’” – Instrumental by Louis Hardin, Moondog, “Avril 14th” by Murcof, Vanessa Wagner, “Les Berceaux” by Jean-Louis Matinier, Kevin Seddiki, “Drink It Up” by Negativland, “In The Bath” by Lemon Jelly, “Mi” by Nils Frahm, “Abstimmig am Käuse” by Alphorntrio Tony Gisler
- Dancers: 7
- Length: 45:00
- Description: Mapping absurd fictions onto an abstract body of movement material.
- Lighting Design: Neal Petz

Why is a Pig Not a Door?

2022

Barnstorm Dance Festival, MATCH Black Box, Houston, TX

- Music: “Homage to Patagonia,” by Lemon Jelly
- Dancers: 2, Laura Bender & Dillon Bell
- Length: 9:35
- Description: A playful and lighthearted relationship that arose from a desire to poke fun at definition from a tongue-and-cheek angle.

Strawberry Moon

2022

Formal showing, Sam Houston State University, outdoor site-specific dance for camera, Huntsville, TX

- Music: "Burn My Shadow Away," by Unkle
- Dancer: 1, Lauren Serrano
- Length: 5:10
- Description: An exploration of aestheticism.

For Lauren

2022

Dance Italia, NobleMotion Dance, Lucca, Italy

Life's a Beach, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Invocation," by Moondog, and An Interview with Richard Feynman, edited by Tyler Orcutt and Jacob Regan
- Dancers: 2, Tyler Orcutt & Jacob Regan
- Length: 9:30
- Description: An interplay between choreography and improvisational scores with a focus on the aesthetic of physicality, play, and a desire to use creation as a means of keeping others alive within art: Lauren.
- Co-choreographer: Jacob Regan

Sometimes People Just Want to Dance, Feel the Feelings, Think about Thinking, Oh, and That Dancer Allison, She Just Wants All of the Attention

2021

We Together, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Barotrauma (Sly & Robbie Remix)," by David Norland
- Dancers: 6
- Length: 8:30
- Description: The piece keeps getting interrupted by Allison and the music keeps restarting from the beginning
- Costume Design: Tiana Lovett

Drive

2021

Checkmate, NobleMotion II, Gaertner Performing Arts Center Dance Theater, Huntsville TX

- Music: "Menysid," by Nicolas Jaar
- Dancers: 7
- Length: 6:30
- Description: Pushing through difficult times.

Shapes and Trebuchets

2021

Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: "Winding Snake," by Portico Quartet
- Dancers: 4
- Length: 6:05
- Description: Abstract shapes throw themselves away from their original form.

<p><i>This</i></p> <p>Formal showing, Gaertner Performing Arts Center Dance Theater, Huntsville, TX</p> <ul style="list-style-type: none"> • Music: “Nocturne No. 1 for Piano in B-Flat Minor, Op. 9,” by Ida Cernecka & Frédéric Chopin • Dancer: 1, Maria Perez • Length: 5:45 • Description: A reflection of oneself. 	<p>2020</p>
<p><i>Welcome Me</i></p> <p>Artist Salon, The Wallace Foundation, remote live stream, New York City, NY</p> <ul style="list-style-type: none"> • Music: <i>Suite No. 1</i>, “Movement 1” and “Movement 3,” by Edouard Cheritel • Dancers: 2 • Length: 8:30 • Description: An interpretation of how subconscious content might manifest itself. 	<p>2020</p>
<p><i>Two Lots and a Sign</i></p> <p>Masters of Dance Organization, outdoor site-specific dance for camera, Huntsville, TX</p> <ul style="list-style-type: none"> • Music: “My Way,” by Frank Sinatra, 2008 remaster • Dancers: 2 • Length: 5:05 • Description: An abstract film featuring a Hyundai Elantra. 	<p>2020</p>
<p><i>Timeston</i></p> <p>Emerge 2019, Leona Wagner Black Box Theater, Salt Lake City, UT</p> <p>12 Minutes Max, The City Library, Salt Lake City, UT</p> <ul style="list-style-type: none"> • Dancers: 5 • Length: 8:10 • Description: A fictional world where the characters are stuck in a time pocket with only one another. 	<p>2019</p>
<p><i>Blue Sun</i></p> <p>Emerge 2018, Leona Wagner Black Box Theater, Salt Lake City, UT</p> <ul style="list-style-type: none"> • Music: “Sunrise on Mars,” by Christopher Tin • Dancers: 1, Tiana Lovett • Length: 3:45 • Description: In a star cycle, a star transforms into a new version of itself. If it were conscious, how would it observe this change? 	<p>2018</p>
<p><i>Figure It Out</i></p> <p>Emerge 2017, Leona Wagner Black Box Theater, Salt Lake City, UT</p> <ul style="list-style-type: none"> • Music: “Red Planet Nocturne,” by Christopher Tin • Dancers: 3 • Length: 6:10 • Description: An exploration of form and function. A dance with no meaning that entices the viewer to figure out the “meaning.” 	<p>2017</p>

<i>A Moment</i>	2012
American College Dance Association, Southeast Conference, Darton State College, Albany, GA	
<ul style="list-style-type: none"> • Dancer: 1, Tyler Orcutt • Length: 3:15 • Description: An exploration of stop and go with and against musicality. 	

<i>Pushing Forward</i>	2011
National Society of the Arts and Letters Choreography Competition: Clearwater Chapter, 3 rd place, Clearwater, FL	
<ul style="list-style-type: none"> • Dancer: 1 • Length: 3:45 • Description: Pushing against the odds. A desire to execute explosive and dynamic movement. 	

Grants

Mid-America Arts Alliance: Artistic Innovation Grant (\$15,000)	2023
NobleMotion Dance—Organization: <i>Meeting of Minds</i> (2024)	
The Graduate School Travel Funds Grant (\$1,000)	2022
Sam Houston State University—Individual	
The Graduate School Travel Funds Grant (\$1,000)	2022
Sam Houston State University—Individual	
Dancer Fund Grant (\$500)	2021
Dance Source Houston—Individual	

Awards & Scholarships

Research and Scholarly Achievement Award	2023
Sam Houston State University	
Returning Professional Graduate Teaching Assistantship	2020—2023
Sam Houston State University	
Jonathan Charles Endowed Scholarship	2022
Sam Houston State University	
Best Performance Award	2022
Sam Houston State University	
The Graduate School General Scholarship	2022
Sam Houston State University	
Academic Excellence Award	2021
Sam Houston State University	
Best Performance	2021
Sam Houston State University	
Online Warrior Award	2021
Sam Houston State University	

75% Bright Future Scholarship

The University of South Florida

2008—2012

William Hug Endowed Scholarship for Excellence in Choreography

2012

The University of South Florida